

JULIE D. DUNN

ABOUT ME

I currently work as a Data Management Technician for Film and TV as well as Write and Direct my own award winning short films. I have worked within the camera department since 2010 in various roles and my credits include *Outlander*, *Karen Pirie* and *BAFTA Stories*. I am a visual storyteller and have had my short films screened across the UK and in the US. I have participated in many exclusive developmental workshops in Sicily, Denmark and the UK. My first TV experience was shadowing Writer/Director Colm McCarthy, on series 4 of *Black Mirror*.
Outwith filming I have worked for the Glasgow Film Festival as a Venue Coordinator, BBC Writersroom as a reviewer and NFTS Scotland, creating their promo reel.
In my spare time I teach aerial classes across the central belt of Scotland.

CAMERA EXPERIENCE

DMT - Main Unit / Second Unit

OUTLANDER - SERIES 7 (2024)
AMAZON PRIME

DIT

SKINT (2022)
HOPSCOTCH FILMS / BBC

DIT - Dailies

KAREN PIRIE (2022)
ITV

DMT - Double Banking Unit

OUTLANDER - SERIES 6 (2022)
AMAZON PRIME

2nd AC

FILM STORIES (2021)
BAFTA SCOTLAND

WRITING / DIRECTING EXPERIENCE

White Light Co. Short Film

WINNER OREGON SHORT FILM FESTIVAL 2021 BEST MICRO
SCI-FI WINNER
NOMINATED 'BEST SCI-FI' AT THE LIMELIGHT FILM AWARDS
2014

Anywhere But Here Short Film

NOMINATED OREGON SHORT FILM FESTIVAL 2021 BEST
RELATIONSHIP DRAMA

Behind The Screens Short Film

WINNER THURROCK INTERNATIONAL FILM FESTIVAL 2012
BEST STUDENT FILM
NOMINATED BEST PERFORMANCE THURROCK
INTERNATIONAL FILM FESTIVAL 2012

Directors Shadow

COLM MCCARTHY
BLACK MIRROR SEASON 4 2017



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SKILLS

PRACTICAL

Experienced in Theatre and Film
Microsoft Excel, Word, PowerPoint
Instagram, TikTok, Facebook

PERSONAL

Friendly and approachable
Verbal and written communication
Organised and pro-active
Problem solving
Detail Oriented
Creative and inquisitive

EDUCATION

2024

HETV: Return to Work in Craft and Tech
Mission Accomplished Training

2019

BBC Scotland Boost Employability Course

2008 - 2010

BA (HONS) DEGREE
Digital Film and Television
The Royal Conservatoire of Scotland

2006-2008

HND TELEVISION PRODUCTION
AND OPERATIONS/ PHOTOGRAPHY
North Glasgow College

References on Request

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distributing for employment services